

Christina Angelina's - 1120 7th Street Kayak Alley (behind Golden One Center)

is a Southern California artist and is 35 years old. Angelina, who also goes by "Starfighter," is a street artist from Venice who specializes in creating striking figurative portraits, often on a large scale.

"I was interested in (Lady Gaga) specifically because she creates characters constantly and then sort of embodies them for different songs or performances. She's really creative with all these different kind of quasi-characters. Most of my pieces are based on a person, but they become other characters. So the final painting is never the subject, it's always the different character that I create. I'm going to be, like, puncturing spray cans and doing a very expressive kind of pattern with splattered paint," she said.

The section of arena Angelina will be painting is set back from the sidewalk and flanked by two buildings, one of them the site of last year's Art Hotel. Angelina said she will be incorporating all three walls into her mural, using the flanking surfaces for a pattern that draws the eye toward the Gaga center.

Improve Alley Artists — 917 7th Street, between 7th and 8th streets

DDSO Mural project – panel A & B

These first two panels on your right are a mural by the artists of DDSO. DDSO stands for Developmental Disabilities Service Organization. They're an award winning non-profit that annually provides 400 adults with disabilities, the opportunity to experience independence, job training, employment, physical education, visual and performing arts, life skill building, social interaction, active participation in the community, nurturing relationships and more. It's a collage/mosaic of whatever the artists wanted to create. You see superheroes and bright colors throughout. There is a sense of life and energy in these two panels.

Michael McDaniel – TLCS – panel C&D

TLCS stands for Transforming Lives Cultivating Success and has transformed and empowered the lives of people with mental illness since 1981. This group of artists decided to create a beautiful orchid on one panel and a calming landscape with water on the second panel.

Josh Everhorn – Los Angeles - panel E

Using his Bachelors Degree in Studio Art, Josh Everhorn has accomplished a multitude of undertakings. Josh currently holds a high-ranking position in the exhibits department at the California Science Center in Los Angeles. He also works along side an array of international artists in his role as Director of Operations for Branded Arts.

Markos Egure – Artners Collaborative – Retaining Wall

The Artners Collaborative is a Sacramento based yoga, art gallery and artist's studio which hosts a growing collective of artists. Located just a block from the Golden One Arena, it is fast becoming a local hub for creativity. Representing ARTners at Wide Open Walls will be Markos Egure of Wes Kos Images, Norm Ayles from Normaste Art, and Theresa Gutierrez from Pink Street Art.

This wall is 323 feet long and runs the entire length of the alley. These talented artists used the word HUMANITY as the theme for their mural. They started the whole mural with a visual of the beginning of life in the universe then onto to the idea of paradise and then they have spelled the word out and each artists created the space with each letter.

Ludo – Paris, France

The work of Paris based Ludo, often called Nature's Revenge, connects the world of plants and animals with our technological universe and "quest for modernism". It speaks about what surrounds us, what this is a signature color palette for Ludo. He always uses these lavender grays and a shock of Green painted at the end.

He uses a different technique than the other artists. Its called "wheat pasting". It comes from the fact that this piece is like wallpaper and can be put up very quickly. Many artists use this technique if they want to put something up that might be subversive or political and they need to do it very quickly/affects us and tries to highlight some kind of humility.

Phlegm, - Sheffield, UK -

Phlegm is a self-published cartoonist, illustrator, and street artist from Sheffield, UK whose work can be found all over the world, often bringing new life to old factories, or other run-down or abandoned spaces. He has gained a worldwide following for his distinct, monochromatic narrative style. His street art has evolved from his self-published comics, and depict fantastical, mechanized urban landscapes and long limbed human-animal hybrid creatures.

The name 'Phlegm' came from one of the four temperaments in ancient Greek medicine; blood, yellow bile, black bile, and phlegm. Phlegm was believed to be responsible for an apathetic and unemotional temperament, but Phlegm the artist believes that art should be passionate, not bland or merely a commodity. "I like them to be kind of mysterious. I like the fact that it's not really explained."

This mural is a love story...two hybrid creatures who can't talk but love deeply...she is pregnant and they are exchanging love gifts.

Tavar Zawacki, - Sacramento - 1123 J St. (Mural Place) Wall A

Tavar started painting graffiti in 1996. For the past 20 years he was known only as "Above," and associated with three different styles of street works: his multi-layer, full color social and political stencils; colorful abstract arrow compositions; and large text-based painted murals. Tavar's real name and identity remained unknown, to guard his anonymity, and keep his birth name secret from the public.

"The title of this piece is 'Metamorphosis.' I grew up doing graffiti in Chico under the graffiti name 'Above.' And then I moved to Paris when I was 19 and I started to (paint) an arrow that was actually representational of that (graffiti name). But I was always anonymous. And now I'm no longer anonymous.

"I've just changed a lot. I felt more comfortable just being me, you know what I mean? This is a good (piece) because it's transition – the arrow is still there, but it's more about the shapes and everything else. For me this piece is really symbolic of that metamorphosis and the definition of changing from one thing to another over time."

Today, Tavar is fearless with his creative pursuits. This mural is quite complex, despite its simple look. The rolling of the paper is perfect whether you look close up or from afar, and the shadows are done beautifully. Do you see the arrow in the center? The point of the arrow is hidden under the roll of the paper.

Jorit Agoch- Naples, Italy - 1123 J Street (Mural Place) Wall A

Born in Italy, Jorit started spray painting at the age of thirteen. In the beginning this activity was an expression to mark the places he attended with his friends. When he started to see the marks and signs of other groups and crews, he

began to understand that an entire world existed behind those signs, marks and graffiti on the city walls. To him, writing on the city walls was a way to escape from a world which was oppressive and not stimulating.

Known for his hyper-realistic mural portraits, Jorit's aim is to portray his art as close as possible to reality. To him, the face is the most telling part about human beings, because he feels it's the most direct indication of someone's emotion. This interest in the varied incarnations of the human countenance has prompted him to craft candid portraits all the way from the rural stretches of Cuba to New York City.

Jorit has started to mark his portraits with two red lines or scars on the cheek that refer to ancient African rituals, like scarification. This ritual indicates the passing from childhood to adult age. Jorit is firmly convinced that the differences of race, gender, religion and social class do not mean anything with respect to the characteristics that are similar in all human beings, and give us our shared humanity.

Kinetik Ideas (Anthony Padilla) - 1716 L St. (old soul)

Kinetik Ideas (Anthony Padilla) is a prolific Sacramento-based artist that started drawing and painting before preschool. His aunt enrolled him in airbrush lessons at 12, and when he was 14 he picked up a spray can and found freedom of motion. Once a self-described "midnight marauder," he soon realized he could actually make a living creating art, and has since completed hundreds of commissioned pieces. "Ultimately, my goal is to put some color on the horizon, to inject some inspiration into the void and push the boundaries of aerosol art into the future," Anthony states. "If by doing this I can make someone pause for a moment and think differently about their environment, then I've done something to make the world a more interesting place."

"Burning Falls up above Redding, it's like one of the most beautiful falls in California. So what I'm imagining is that water in California, coming down the river into Sacramento. And then that lady that's coming out is like the spirit of life, or whatever. Dragonflies live half their life in the water, so they'll be flying across the mural. And then that side (nearest L Street) is going to be all technological. And there's going to be the solar eclipse right in the center of the mural."

NOSEGO - PHILADELPHIA, USA - 1730 L Street

Nosego – aka Yis Goodwin – melds fine art realism with pop art iconography. His work is inspired by what surrounds him and how elements of the environment are connected.

Comparing his work to a sloppy toy box where the toys overlap each other, he's taken the same approach to art itself, mixing both fine art and contemporary. "It's like playing with a G.I. Joe and then a ninja turtle," he says. "Who's to say you can't take these two aspects and put them together?" His work is layered with childhood dreams and adult introspection, and takes an ambidextrous approach to experimenting with different styles and putting them in one piece.

Jeremiah Kille – 1900 K Street back of TRUE

Jeremiah Kille is a native of Santa Cruz, CA who began his career as a custom surfboard builder with strong communal ties to surf & skate culture. He would go on to receive a BFA from San Jose State and currently pursues painting at his studio full time. He is inspired by themes of nature and coexistence. His work represents a range of stylistic approaches, from loosely abstracted to highly rendered objects.

How and Nosm New York City – Residence Inn – 1121 15th Street

Raoul and Davide Perre, are identical twin brothers known for their large scale graffiti based murals that adorn city walls around the world. The red, black, and white-based imagery is instantly recognizable and commands attention through the impressive size and the intricate detail. Initially the color palette was limited for practicality, but instead has become a distinct calling card and formal choice that has allowed these artists to push spray paint to a new level.

Born in Spain, German in heritage, and currently residing in New York, their influence appropriately extends internationally. The limited palette and complicated compositions in all of their works are visually mesmerizing, but once the viewer is over the magnitude of the accomplishment, the activities within the Work keep you coming back for more. Their stylized characters seem friendly, but while looking carefully, the viewer realizes that they are involved in some very dark activities. Alcoholism, betrayal, abuse of power, and other dysfunctional themes within society are ongoing. As you peel back one layer, another story is revealed that further complicates the message and meaning. They create a world that appears very dim and dark yet it is treated with respect – it's as though a mirror is being held up to society, a dizzying effect that requires patience and time to unwind.

ROY GONZALEZ – LAGUNA BEACH, USA – 1815 K Street

For over forty years Roy Gonzalez has been an icon in the Extreme Sports Industries art and design circles. He is a self proclaimed "Rebel with a Pen" and has never been afraid to point out the absurdities in life. He has created some of the most definitive and well-known images of the surf, skate and music industries. Vivid and humorous, Roy represents the best of the underground art world that inspired him as a kid growing up in Southern California. Personally educated and influenced by the art legends of the 70's such as Rick Griffin and Robert Williams, Roy has been called the "Last of the Mahicans" carrying their torch for a new generation of surf artists and the popular "lowbrow" art movement. Roy creates brilliant, mind blowing work that's on the cutting edge of extreme and humorous art. A champion surfer, freethinker and fashionista, Roy, has fused satirical commentary into a world where music, waves and

Leticia Mandragora. – 1815 K Street

She was a late edition to the mural festival in 2017 and we couldn't find much information about her. She is Italian/Spanish and besides being a muralist, is also a tattoo artist. She loves painting blue faces and has art murals in NYC, Miami and several other countries. Her attention to detail is amazing, especially the eyes, the eyelashes and the detail on the lips. There is a haunting feeling in her work.

Maren Conrad – 1050 20th Street, MARRS building

37 years old, an Elk Grove High School alumna who spent most of her childhood in Land Park and East Sacramento.

Painting the Koi fish was giving credit to Chinese workers who worked hard to build the railroad in California. Maren said, "I don't know if most people know the legend behind the koi fish. But the reason why they have so much significance in Eastern culture is because there's a legend that 100 golden koi fish tried to swim up a waterfall on the Yangtze River, and all of them began as a team, but one by one, as years wore on and the gods kept raising the waterfall, they gave up. Except one tenacious koi fish who refused to turn back and ended up swimming into the mouth of a cave and it flew out a dragon. It became much larger than it began. "The message of the koi fish is prosperity through perseverance."

Maren painted the Lady Bird mural after the film made it to the Academy Awards and Greta Gerwig, a Sacramento native wrote and directed the film. "I feel like in this city of people who love to hate itself, this has really just been a huge moment of pride."

After finishing the "Lady Bird" mural, Conrad plans to paint three Sacramento women – civic leader Carol Borden, U.S. Rep. Doris Matsui and Greta Gerwig – outside a business park at 34th Street and Folsom Boulevard bearing the family name of Connor Mickiewicz, who dated Gerwig in high school and inspired the character of Lady Bird's boyfriend Danny O'Neill.

John Horton - Sacramento, USA – 2020 I Street

John Horton is a multidisciplinary artist experimenting with painting in the digital aesthetic. Residing in Sacramento, California, he creates paintings that mimic the distortion of corrupt digital files; the result is a blend of art, technology and humanism. With over 20 years of experience, John's unique vision, combined with crisp realism, wild color palette, and traditional painting techniques creates a futuristic world view that simultaneously embraces and rejects technology's ever reaching grasp on society.

Although an art director/graphic designer by profession, his passion is traditional painting. John's vast skill set covers a wide spectrum of the visual language, including fine art, illustration, sculpture, photography, 3d printing, screen printing, and web/print design. He has worked for many clients, including VSP Global, TBDFest, OCEANA, Microsoft game studios, UC Davis, Organizer, Sacramento Parks & Recreation Department, WAL Sacramento, and many more. As an emerging Sacramento artist, John received the Crocker Kingsley merit award in 2006.

This mural is a fantastic painted depiction of the distortion of a corrupt digital file melded with the beauty of painting with a bright and unique color palette.

ADNATE - MELBOURNE, AUSTRALIA – 2131 Capital Ave.

Adnate is an artist that realizes his portraits in spray paint. Heavily influenced by the chiaroscuro of renaissance painters like Caravaggio, Adnate embraces portraiture like the masters of the XXI Century. In 2010, Adnate's first solo exhibition explored elements of beauty and urban decay. A second exhibition in Berlin has given him further exposure in Europe. Now, he focuses his works by clashing graffiti and fine art and continues to paint walls throughout the world.

With the gaze of modern society, Adnate examines the idea of who we are looking at. In particular, those who we are obsessed by, and how fragile the origin of that obsession is. His works are often cropped by evocative slices of vibrant color, channeling a presence of character, much like a still life uses its background as a setting for detail and showing of fine brushstrokes.

Adnate has always held a connection towards indigenous people, especially with Indigenous Australians. He paints large scale murals in the main cities around Australia and the world, creating a statement of reclaiming the land that was always theirs. He endeavours to capture the stories and emotions of each subject he paints, encouraging the audience to feel through their own experience.

Caratoes - 2131 Capitol Ave.

"Organizers were telling me a little about the history of Sacramento, like how (some people) want to change the slogan from 'City of Trees' to 'Farm to Fork.' I was like, 'Oh my god, but I love food!' So I'm basically painting a strawberry girl. I wanted to paint one giant strawberry sitting next to the trees, so it's basically the two things, 'City of Trees' and 'Farm to Fork,' all in one picture.

"They're going to be twin strawberry girls. And they're going to be, like, pinky-swearing in the middle. You know the concept of yin and yang, right? Like concept and order, and how order can turn into chaos really fast. So it's such an interplay between those things. And they're doing the pinky-swear just as like a sneaky thing. Order and chaos, like, they're in it together, just to mess with us basically."

RAPHAEL DELGADO - SACRAMENTO, USA – 1413 21st Street – Jalepenos (Bear)

Raphael Delgado is a Northern California based artist whose work explores a broad range of styles and mediums. He is widely recognized throughout the Sacramento area for his unique approach to contemporary art through painting,

sculpture, and most recently, costume design and performance art. His highly personal imagery is consistently inventive and ever-changing, but often focuses both human and animal forms, abstract designs, and universal symbols.

Throughout his career, Raphael has continuously pursued new ideas and styles, which is a direct reflection of the rapidly advancing culture shift in Sacramento. Located in the heart of the burgeoning R St. Arts district, he has maintained a loyal following of collectors and patrons and is featured in numerous corporate and private collections throughout the nation.

Michelle Blade – Los Angeles – 21st and Capital (Chase Bank) 2016 WOW

is a visual artist working in painting, sculpture, installation and illustration. She holds a BA from Loyola Marymount University, Los Angeles and an MFA from the California College of the Arts, San Francisco.

Lunch – Jack’s Urban Eats – 20th and Capital

Jake Castro- Sacramento, USA – 15th and R

Jake Castro is a Sacramento based artist who, like many artists, started drawing at a very young age. Jake has always known creating art was his true passion and that he wanted to pursue it as a career. He was educated and received his BFA at the Art Institute of Chicago. He has participated in artist-in-residency programs in both Spain and Thailand. His work has been featured in Sacramento's Art Hotel, Art Street, the WAL (Warehouse Artist's Lofts) and as part of last year's Sacramento Mural Festival. He has also been shown in galleries in Sacramento, Chicago and internationally. His pieces stand out for their bold design and precision.

Lora Zombie, 1729 13th St. - Voronezh, Russia

Self-described "Grunge Artist" Lora Zombie was born in a small town in Russia, in 1990. She was intent on becoming an artist at a very early age. The self-taught painter first gained recognition in the late 2000s as her work circulated online, reaching millions of people through blogs, new outlets, and social media. She works primarily with watercolors, which she characteristically allows to drip down the surface of her work. Many of her paintings feature cartoonish images from pop culture – like superheros and unicorns – which she contrasts with scathing social commentary.

“But basically this picture is about what was in my mind when I was creating this. Everything that happens with me in my life, I’m always like, ‘Thank you, universe. Thank you, universe.’ So this piece is, like, the boy being in love with the universe, which means he’s super-thankful to the universe for all experiences that happen to him.”